



ROYAL

Canadian

ACADEMY OF ARTS

Catalogue

OF
THE

EXHIBITION


IN THE

National Gallery
Ottawa,

1892.

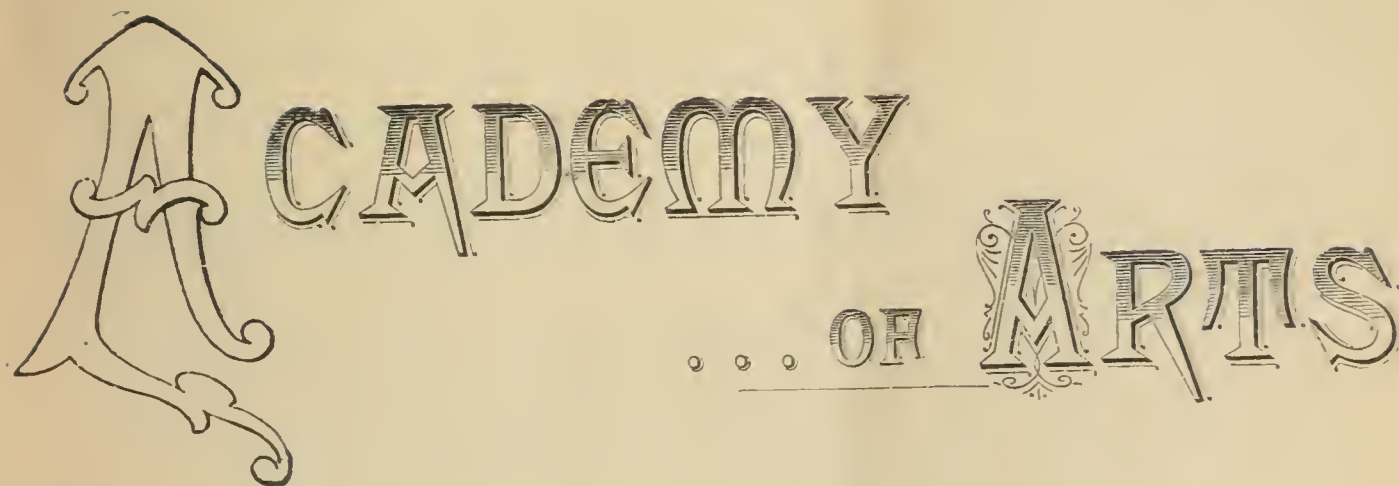


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ROYAL CANADIAN



CATALOGUE

OF THE

EXHIBITION IN THE NATIONAL GALLERY

OTTAWA

~ 1892 ~



Toronto :

C. BLACKETT ROBINSON, PRINTER

JORDAN STREET



Royal Canadian Academy of Arts

1892

Founders.

THE MOST HONOURABLE THE MARQUIS OF LORNE.
HER ROYAL HIGHNESS PRINCESS LOUISE.

Patron.

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Governor-General of Canada.

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L. R. O'Brien	-	-	-	Toronto.	Homer Watson	-	-	-	Doon.
Percy Woodcock	-	-	-	Brockville.	M. Mathews	-	-	-	Toronto.
T. M. Martin	-	-	-	Toronto.	J. W. Hopkins	-	-	-	Montreal.
A. F. Dunlop	-	-	-	Montreal.	Henry Langley	-	-	-	Toronto.
W. G. Storm	-	-	-	Toronto.	W. Brymner	-	-	-	Montreal.
N. Bourassa	-	-	-	Monte Bello.	Jos. Connolly	-	-	-	Toronto.

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Mons. Plamondon Quebec.

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Jos. Connolly	Toronto.	T. M. Martin	"
Forshaw Day	Kingston.	L. R. O'Brien	"
A. F. Dunlop	Montreal.	A. D. Patterson	Ottawa.
D. Fowler	Amherst Island.	William Raphael	Montreal.
T. Fuller	Ottawa.	G. A. Reid	Toronto.
J. C. Forbes	Toronto.	T. S. Scott	Ottawa.
James Griffiths	London.	F. M. Bell-Smith	Toronto.
R. Harris	Montreal.	James Smith	"
J. W. Hopkins	"	W. G. Storm	"
A. H. Howard	Toronto.	J. W. H. Watts	Ottawa.
A. C. Hutchison	Montreal.	H. R. Watson	Doon.
O. R. Jacobi	Toronto.	P. F. Woodcock	Brockville.

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A. T. Taylor	Montreal.
Paul Peel	London.

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C. J. Way	Lausanne, Switzerl'd.	J. A. Fraser	New York.

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W. N. Cresswell	Seaforth.	J. G. Howard	Toronto.
Allan Edson	Montreal.	H. Perré	"

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A. Cox.....	Toronto.	J. C. Pinhey	Montreal.
J. W. L. Forster	"	Wm. Revell	Toronto.
R. F. Gagen	"	J. T. Rolph.....	"
F. C. Gordon	Brockville.	W. H. Ruel	
J. Hammond	St. John, N.B.		Porchester, Hants, Eng.
Geo. Harvey	Halifax.	E. B. Shuttleworth	Toronto.
F. M. Knowles	Toronto.	Sydney Tully	"
J. K. Lawson	"	P. G. Wickson.....	Paris, Ont.
Henry Martin.....	"	Emma S. Windeat	Toronto.
J. C. Miles	St. John, N.B.	W. A. Sherwood	"
G. Bruenech.....	Toronto.	G. Bridgeman	"
F. S. Challenor.....	"	Carl Ahrens.....	"
C. M. Manley.....	"		

Associate Designer.

Robert McCausland.....Toronto.

Associate Architects.

James Balfour	Hamilton.	John Gemmel	Toronto.
S. G. Curry.....	Toronto.	H. Gordon.....	"
D. B. Dick	"	W. C. Harris.....	Winnipeg.
W. L. Symons.....	"	Jos W. Power	Kingston.
Jas. Nelson	Montreal.	S. H. Townsend	Toronto.



Oil Paintings.

1. The Beacon Light, St. John Harbour.....	<i>J. C. Miles</i>	\$ 75 00
2. A Professional Opinion.....	<i>P. G. Wickson</i>	250 00
3. The Morning Hymn.....	<i>W. Cutis</i>	300 00
4. The Trysting Place.....	<i>J. C. Pinhey</i>	50 00
5. Sunlight and Fog.....	<i>Jno Hammond</i>	150 00
5a. Putting out the Dogs.....	<i>T. Mower Martin</i>	150 00
6. Old Mill in the Hartz Mountains.....	<i>O. R. Jacobi</i>	50 00
7. On the Mississippi, Ontario.....	"	75 00
8. October.....	<i>Homer Watson</i>	
(Loaned by R. B. Angus, Esq.)		
9. Still Life—My Violin.....	<i>Ida Edwards</i>	
10. On the Field of Waterloo.....	<i>W. Cruickshank</i>	100 00
11. Summer Clouds.....	<i>Wm. Brymner</i>	75 00
12. The Golden Lion, St. Ives, Cornwall.....	<i>E. Wyly Grier</i>	100 00
13. Portrait.....	<i>W. A. Sherwood</i>	
14. Between the Showers Sweet Sunlight Gleams		
	<i>C. M. Manly</i>	350 00
15. Portrait.....	<i>W. A. Sherwood</i>	
16. Cradled in the Net.....	<i>Carl Ahrens</i>	300 00
17. Roses and Still Life.....	<i>Mary Hiester Reid</i>	100 00
18. Cabbage Garden.....	<i>Percy Woodcock</i>	100 00
19. The Mail Carrier.....	<i>Percy Woodcock</i>	100 00
20. Champ de Mars, Winter.....	<i>W. Brymner</i>	250 00
21. Still Life, Grapes.....	<i>J. R. Seavey</i>	75 00
22. A Forest Stream.....	<i>O. R. Jacobi</i>	50 00
23. Christ in the Wilderness.....	<i>J. C. Pinhey</i>	150 00
24. Evening.....	<i>Jno. Hammond</i>	150 00
24a. Waiting.....	<i>T. Mower Martin</i>	150 00
25. The Vale of Gilead, Me.....	<i>Arthur Cox</i>	35 00
26. Child Reading.....	<i>Miss M. A. Bell</i>	40 00
27. The Mid-day Meal.....	<i>Mrs. M. E. Dignam</i>	150 00
28. Disturbed.....	<i>T. Mower Martin</i>	150 00
29. Mamma wants me.....	<i>Mrs. M. E. Dignam</i>	35 00
30. Fall on the Mississippi, Ontario.....	<i>O. R. Jacobi</i>	150 00

31.	Still Life, Oysters and Lemons.....	<i>Sydney S. Tulley</i>	50 00
32.	An Alpine Warder.....	<i>W. A. Sherwood</i>	75 00
33.	Farmyard.....	<i>Percy Woodcock</i>	100 00
34.	Portrait.....	<i>Robert Harris</i>	220 00
35.	The Oat Field.....	<i>W. Raphael</i>	60 00
36.	The Country in November.....	<i>Percy Woodcock</i>	150 00
37.	Portrait of my Mother.....	<i>J. W. L. Forster</i>	
38.	Near Killarney, Ireland.....	<i>W. Brymner</i>	75 00
39.	Our Cows.....	<i>F. A. Verner</i>	250 00
40.	Twilight Reverie.....	<i>Miss M. A. Bell</i>	250 00
41.	Old Mill at St. Hilaire.....	<i>Percy Woodcock</i>	45 00
42.	With Thoughts not on her Work.....	<i>Robert Harris</i>	40 00
43.	Low Tide, N. E.....	<i>Brownell</i>	50 00
44.	In the County of Cork, Ireland.....	<i>W. Brymner</i>	400 00
45.	O'er the Hills and Far Away.....	<i>C. M. Manly</i>	350 00
46.	A Kitchen Corner in a Humble Home.....	<i>Watson</i>	80 00
47.	Near Brachley Point, P. E. I.....	<i>Robert Harris</i>	40 00
48.	The Step Child.....	<i>Brownell</i>	100 00
49.	Harbour of St. John, N. B.....	<i>Jno. Hammond</i>	500 00
50.	The Foreclosure of the Mortgage.....	<i>G. A. Reid</i>	3,000 00
51.	Sketching.....	<i>Sydney S. Tulley</i>	60 00
52.	Corner of Pasture.....	<i>Brownell</i>	50 00
53.	From Shelter to Pasture.....	<i>Homer Watson</i>	500 00
54.	Why don't you play?.....	<i>J. C. Pinhey</i>	75 00
55.	Indian Summer in the Canadian Rockies..	<i>F. M. Bellsmith</i>	250 00
56.	A Bit of Moorland.....	<i>Miss M. A. Bell</i>	25 00
57.	Raspberrying.....	<i>O. R. Jacobi</i>	30 00
58.	Early Morning.....	<i>Percy Woodcock</i>	50 00
59.	Going Wrong.....	<i>Robert Harris</i>	500 00
60.	Jersey Cattle in the Marsh Lake.....	<i>F. A. Verner</i>	250 00
61.	Road to the River.....	<i>Homer Watson</i>	65 00
62.	Harvest Time.....	<i>Wm. Raphael</i>	200 00
63.	Portrait, Sandford Fleming, C. M. G....	<i>J. W. L. Forster</i>	
64.	Tessa.....	<i>Sydney S. Tully</i>	30 00
65.	Carpenter's Shop.....	<i>W. Brymner</i>	75 00
66.	Abandoned.....	<i>Wm. Raphael</i>	200 00

67. Melons.....	<i>Emily Dennison</i>	30 00
68. Carnations	<i>Mary Hiester Reid</i>	15 00
69. Chrysanthemums.....	"	35 00
70. When the Tide is Low.....	<i>J. Wilson</i>	75 00
71. On the Musquodobit, N.S.....	<i>Forshaw Day</i>	53 00
72. Lemons.....	<i>Ida Edwards</i>	40 00
73. Portrait, Mr. Kivas Tully, O. A. A.....	<i>Sydney S. Tully</i>	
74. Flowers—Chrysanthemums.....	<i>H. G. Stewart</i>	
75. Partridge.....	<i>H. M. Edwards</i>	
76. The Bridesmaid.....	<i>Paul G. Wickson</i>	500 00
77. Roses and Antique Vase.....	<i>Mary Hiester Reid</i>	25 00
78. November.....	<i>Colin A. Scott</i>	20 00
79. After the Mists have Lifted.....	<i>Homer Watson</i>	400 00
80. Evening on the Thames.....	"	100 00
81. Portrait of a Physician.....	<i>E. Wyly Grier</i>	
82. Morning Glories.....	<i>L. G. Ware</i>	30 00
83. In Charge.....	<i>T. Mower Martin</i>	1,000 00
84. Marigolds.....	<i>Mrs. M. E. Dignam</i>	25 00
85. Portrait of a Lady.....	<i>Robert Harris</i>	
86. My Mother.....	<i>A. Dickson Patterson</i>	
87. The Fates, a Rehearsal.....	<i>E. Wyly Grier</i>	500 00
88. Meadow Stream.....	<i>Miss McConnell</i>	25 00
89. Faith.....	<i>J. C. Pinhey</i>	25 00
90. The Rising Moon.....	<i>E. Wyly Grier</i>	50 00
91. The Mill Dam.....	<i>W. Raphael</i>	50 00
92. My Father.....	<i>A. Dickson Patterson</i>	
93. Sunset, Flowers.....	<i>Miss H. M. Edward</i>	75 00

Water Colours.

94. Somme's Sound, Mt. Desert.....	<i>R. F. Gagen</i>	35 00
95. English Roses.....	<i>James Griffiths</i>	40 00
96. Old Canadian Cottage.....	<i>J. T. Rolph</i>	50 00
97. Trading Lake.....	<i>Miss E. May Martin</i>	20 00
98. Mill Pond at Blair.....	<i>L. R. O'Brien</i>	120 00
99. Street Scene.....	<i>D. Fowler</i>	60 00
100. Old Windmill at Lachine.....	<i>J. W. H. Watts</i>	15 00
101. Summer Afternoon, Vermont.....	<i>G. Bruenech</i>	40 00

102.	Evening in the Rocky Mountains....	<i>T. Mower Martin</i>	40 00
103.	"Crossed by shades and sunny gleams.".....	<i>W. Revell</i>	100 00
104.	The Old House at Home.....	<i>M. Matthews</i>	60 00
105.	The Old Board Fence.....	"	30 00
106.	Smoky Weather in the Rockies.....	<i>T. Mower Martin</i>	40 00
107.	Rocky Mountain Canyon.....	<i>F. M. Bellsmith</i>	200 00
108.	Merle on the Moselle.....	<i>D. Fowler</i>	125 00
109.	South Harpswell, Maine.....	<i>Colin Scott</i>	25 00
110.	The Asulkan Glacier.....	<i>M. Matthews</i>	100 00
111.	On the Cornish Coast.....	<i>F. M. Bellsmith</i>	50 00
112.	Fisherman's Home.....	<i>C. J. Way</i>	30 00
113.	Kamloops, B. C., in 1887.....	<i>M. Matthews</i>	150 00
114.	On the Ottawa.....	<i>Lawrence Lambe</i>	30 00
115.	Sails Against Steam.....	<i>James Smith</i>	
116.	Burnham Beeches.....	<i>J. W. H. Watts</i>	15 00
117.	A Bit of the Old Homestead.....	<i>W. Revell</i>	40 00
118.	Street Scene, Paris, near Notre Dame..	<i>F. M. Bellsmith</i>	30 00
119.	Spring stirred and broke.....	<i>C. M. Manly</i>	75 00
120.	Water Mills.....	<i>D. Fowler</i>	30 00
121.	Canadian Fruit.....	<i>W. Revell</i>	100 00
122.	Virginie.....	<i>Mary M. Phillips</i>	15 00
123.	On the Banks of the River.....	<i>Charles Moss</i>	20 00
124.	Canterbury Cathedral.....	<i>L. R. O'Brien</i>	250 00
125.	A Street in Point Levi, Quebec.....	<i>C. M. Manly</i>	100 00
126.	The Coming Squall.....	<i>James Smith</i>	
127.	Summer Afternoon.....	<i>D. Fowler</i>	60 00
128.	Portrait.....	<i>Robert Harris</i>	
129.	Lake Louise the Gem of the Rockies.....	<i>M. Matthews</i>	250 00
130.	Wolfe's Cove, Quebec.....	<i>F. McGillivray Knowles</i>	300 00
131.	Allington Castle, Kent, England.....	<i>D. Fowler</i>	125 00
132.	Mill Stream on the Moselle near Berncastle..	"	60 00
133.	High and Dry.....	<i>Chas. Moss</i>	20 00
134.	Windsor Castle "Early Morning.".....	<i>L. R. O'Brien</i>	200 00
135.	Flowers and Fruit.....	<i>James Griffiths</i>	50 00
136.	Mount Deville, N. W. T.....	<i>Forshaw Day</i>	87 00
137.	An Old Salt.....	<i>Mary M. Phillips</i>	15 00
138.	"Leafy June a'summering comes.".....	<i>C. M. Manly</i>	100 00
139.	Merle on the Moselle.....	<i>D. Fowler</i>	125 00
140.	Chepstow Castle.....	<i>F. M. Bellsmith</i>	60 00

141.	Kiosk, Pont St. Michel.....	<i>F. M. Bellsmith</i>	30 00
142.	Dirty Weather, Peak's Island.....	<i>R. F. Gagen</i>	35 00
143.	St. Germaine, Paris.....	<i>F. M. Bellsmith</i>	30 00
144.	Wild Woodland Stream.....	<i>J. Wilson</i>	100 00
145.	Sunshine and Shadow.....	<i>D. Fowler</i>	60 00
146.	The Old Baldwin Homestead.....	<i>J. T. Rolph</i>	50 00
147.	In St. James' Park, London..	<i>F. M. Bellsmith</i>	30 00
148.	The Cottage by the Brook.....	<i>M. Matthews</i>	50 00
149.	Sunset on the Prairie.....	<i>F. A. Verner</i>	60 00
150.	A Woodland Scene.....	<i>J. T. Rolph</i>	50 00
151.	Avenue in the Luxembourg, Paris.....	<i>F. M. Bellsmith</i>	30 00
152.	Grand Falls on the St. John River, N. B.L.	<i>R. O'Brien</i>	125 00
153.	Mount Stephen and Kicking Horse Lake..	<i>M. Matthews</i>	200 00
154.	Bruin's Castle.....	"	75 00
155.	The Brook.....	<i>Chas. Moss</i>	15 00
156.	Late Twilight.....	<i>E. May Martin</i>	75 00
157.	Ice Flow, Detroit.....	<i>F. A. Verner</i>	50 00
158.	Murray Bay.....	<i>Colin Scott</i>	20 00
159.	Cloudy Day.....	<i>J. T. Rolph</i>	50 00
160.	"Pleasant it was when woods were green."	<i>M. Matthews</i>	100 00
161.	English Roses.....	<i>James Griffiths</i>	40 00
162.	Still Life.....	<i>J. R. Seavey</i>	25 00
163.	Au Jardin de Luxembourg, Paris.	<i>F. M. Bellsmith</i>	50 00

Architecture.

164.	Kentville Church.....	<i>S. H. Townsend</i>	
165.	Residence, St. George St, Toronto....	"	
166.	Garnia Collegiate Institute.	"	
167.	Technical Building, McGill College, Mont.	<i>A. T. Taylor</i>	
168.	Two Residences, Bay St., South, Ham...	<i>James Balfour</i>	
169.	A \$4,000 House, Brampton.....	<i>S. H. Townsend</i>	
170.	Residence, James Hedley, t sq.....	"	

Sculpture.

171.	L. R. O'Brien, R.C.A., Terra Cotta Bust.	<i>Hamil'on MacCarthy</i>	
172.	Hon. Edward Blake,	"	"
173.	A. T. Todd, Esq,	"	"
	(Executed in Bronze for the Toronto Club.)		
174.	Rt. Hon. Sir John A. Macdonald, G.C.B., Terra Cotta Bust	<i>Hamil'on MacCarthy</i>	

